



Catholic School

“Learning Together, Loving God”

Art Policy

September 2022 - to be reviewed September 2023

INTENT

Our mission statement 'Learning together, loving God' encapsulates the balance between learning about ourselves, others and knowledge of our world, with the aim of converting this knowledge into understanding and skills that combine to serve our community as a whole.

Our intention is first and foremost to inspire pupils and develop their confidence to experiment and invent their own works of art. Our scheme is written by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about the rich heritage and culture of Guernsey, the British Isles and beyond.

Our intent is to cover the breadth of the Bailiwick Curriculum augmented with powerful knowledge carefully selected to build upon our pupils' starting points of cultural capital.

IMPLEMENTATION

Notre Dame du Rosaire use primarily the Kapow condensed art scheme to teach music, complimented by Arts for Guernsey support whilst also making use of any visiting artists or exhibition held on the island. Art is taught in a block during the term and the below stars are revisited over 6 years.

The Kapow Art scheme of work is designed with four strands that run throughout. These are:

- Making skills
- Formal elements (line, shape, tone, texture, pattern, colour)
- Knowledge of artists
- Evaluating

Through Kapow Primary's Art and design scheme of work, these strands are revisited in every unit. In our Art and design skills and our Formal elements of art units, pupils have the opportunity to learn and practise skills discreetly. The knowledge and skills from these units are then applied throughout the other units in the scheme. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

Our Curriculum overview shows which of our units cover each of the strands. Our Progression of skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

Kapow Primary's Art and design curriculum develops pupil's knowledge and understanding of key artists and art movements through the Every picture tells a story units and links to artists through practical work. Our units fully scaffold and support essential and age-appropriate sequenced learning and are flexible

enough to be adapted to form cross-curricular links with your own school's curriculum. Creativity and independent outcomes are robustly embedded into our units, supporting students in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal. Lessons are always practical in nature and encourage experimental and exploratory learning with Key Stage 2 pupils using sketchbooks to document their ideas. Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils' learning are available when required.

We make good use of all the opportunities the island has to offer in relation to the arts including receiving support from Arts for Guernsey, visiting Guernsey Museum exhibitions and inviting in guests to talks about art. This can be seen in our [Cultural Capital Map](#).

IMPACT

Children should leave Notre Dame du Rosaire equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate art throughout their lives.

The expected impact of following the Kapow Primary Art and design scheme of work is that children will:

- Produce creative work, exploring and recording their ideas and experiences.
- Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using subject-specific language.
- Know about great artists and the historical and cultural development of their art.